

# Au Bal de la Cour

VALE VIENNOISE

Musique: Denys GIGOT

The musical score is written in 3/4 time and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as treble clefs, notes, rests, and chords. The chords are labeled as follows:

- Staff 1: B<sup>b</sup>7, Fm, B<sup>b</sup>7
- Staff 2: E<sup>b</sup>
- Staff 3: E<sup>b</sup>
- Staff 4: B<sup>b</sup>7
- Staff 5: E<sup>b</sup>
- Staff 6: C<sup>7</sup>, Fm
- Staff 7: B<sup>b</sup>7, E<sup>b</sup>, C<sup>7</sup>, Fm, B<sup>b</sup>7 To Coda, 1. E<sup>b</sup>, 2. E<sup>b</sup>
- Staff 8: G<sup>7</sup>, C<sup>7</sup>, Fm, B<sup>b</sup>7

The score also features triplets, first and second endings, and a Coda section.

1. **E<sup>b</sup>** **G<sup>7</sup>** **Cm** **D<sup>7</sup>**

2. **G<sup>7</sup>** **Cm** **G<sup>7</sup>** **Cm** **B<sup>b</sup>7**

**E<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**

1. **B<sup>b</sup>7**

2. **E<sup>b</sup>7** **A<sup>b</sup>**

**E<sup>b</sup>7** **A<sup>b</sup>** **E<sup>b</sup>7** 1.

2. **A<sup>b</sup>** **E<sup>b</sup>7** **A<sup>b</sup>**

**CODA** **E<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **FIN**