

EL HIRAGANA

Musique: Michel CUSTINE

Denys GIGOT

Cyrille RENAUT

Paso-Doble

The musical score is written in 2/4 time and consists of ten staves. The melody is written in treble clef, and the accompaniment is written in treble clef with a bass line. The key signature is one flat (B-flat major or D minor). The score includes various chords and triplets. The chords are labeled as follows: SOL, RE7, SOL, DOm, SIb, LAb, SOL7, SOL7, FAm, SOL7, DOm, SOL7, LAb, SIb, LAb, SOL7, DO, SOL7, DO, SOL7, DO, SOL7, DO, SOL7, MI7, LA7, RE7, SOL7, DO, SOL7.

Chords: SOL, RE7, SOL, DOm, SIb, LAb, SOL7, SOL7, FAm, SOL7, DOm, SOL7, LAb, SIb, LAb, SOL7, DO, SOL7, DO, SOL7, DO, SOL7, MI7, LA7, RE7, SOL7, DO, SOL7.