

La distinguée

Polka de : Jean-Marc TORCHY - Denys GIGOT - Christophe LAMPIDECCHIA

The musical score is written for a piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is characterized by frequent triplets and a variety of chords. The score is divided into several sections:

- First Section:** Starts with a treble clef and a key signature of one sharp. Chords include C, Dm, and G7.
- Second Section:** Continues with a treble clef and a key signature of one sharp. Chords include C, C7, F, C, Dm, and G7.
- Third Section:** Starts with a treble clef and a key signature of one sharp. Chords include C, Fm, C, Dm, G7, and C. A section marker \oplus 2° AL TRIO is placed above the staff.
- Fourth Section:** Starts with a treble clef and a key signature of one sharp. Chords include D7, G, Am, D7, G, Am, D7, and G.
- Fifth Section:** Starts with a treble clef and a key signature of one sharp. Chords include Am, D7, G, Eb7, Ab, Bbm, Eb7, and Ab.
- Sixth Section:** Starts with a treble clef and a key signature of one sharp. Chords include Bbm, Eb7, Ab, Bbm, Eb7, Ab, Eb7, and Ab. A section marker \oplus TRIO is placed above the staff, followed by a key signature change to one flat (F) and a common time signature.
- Seventh Section:** Starts with a treble clef and a key signature of one flat. Chords include F, D7/F#, Gm, C7, C7/E, F, and Gm.
- Eighth Section:** Starts with a treble clef and a key signature of one flat. Chords include C7, F, F, D7/F#, Gm, C7, and C7/E.
- Ninth Section:** Starts with a treble clef and a key signature of one flat. Chords include F, Gm, C7, F, C7, and F. The piece concludes with a double bar line and a repeat sign.