

MAGIC POLKA

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G 3

3

3

D7

3

G D7

G 3

3

3

3

C

3

G

D7

G

3

C

G

al coda ⊕ D7 3 3 3 3

1. G D7

2. G D G pour suivre

3. G D G pour trio

A7

1. D

3 3 3 3

This musical score is written for guitar and piano. It features a main melody line and a piano accompaniment section labeled "TRIO". The score is divided into two main sections, "1." and "2.", with various musical notations including triplets, rests, and chord changes.

Chord Progressions:

- Section 1: C, G7, Dm, A7, D, D7, C, G7, Dm, C, A7, Dm, C, G7, C, A7, Dm, C, G7.
- Section 2: D, A7, D, D7, C, G7, Dm, C, A7, Dm, C, G7, D7, G, FIN.

TRIO Section: The piano part includes several triplet figures and rests, with chord changes to G7, C, and Dm.

Section 1: The first staff contains a triplet melody. The second staff begins the TRIO section with a G7 chord and triplet accompaniment. The TRIO continues through the third, fourth, fifth, sixth, seventh, eighth, and ninth staves.

Section 2: The tenth staff starts the second section with a C chord. The eleventh and twelfth staves continue the melody. The thirteenth staff begins the first ending, marked "1.", and ends with a repeat sign. The fourteenth staff begins the second ending, marked "2.", and concludes with a CODA symbol and the word "FIN".