

OLE PADRE

Paso-Doble

Musique: Denys GIGOT

The musical score for "OLE PADRE" is written in treble clef, 2/4 time, and the key of D major (two sharps). The piece is in the Paso-Doble style, characterized by its rhythmic patterns and triplets. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with frequent use of triplets. Chords are indicated above the notes, including A, Gm, A7, Dm, C7, F, and D. The score concludes with a final chord of D in the key of D major.

D A7

al coda ⊕ D A7 D

⊕ CODA

D C7 F C7

F C7

1. F C7 F C7

2. F C7 F FIN

Detailed description: This is a musical score for guitar, consisting of six staves. The first two staves are in the key of D major (two sharps). The third staff begins with a Coda symbol (⊕) and the word 'CODA', followed by a key signature change to D minor (two sharps and one flat). The fourth and fifth staves continue in D minor. The sixth staff features a first ending (1.) and a second ending (2.) with a 'FIN' marking. Chord annotations (D, A7, C7, F) are placed above the notes. The notation includes various rhythmic values, accidentals, and repeat signs.