

ROSE DE ROCAILLES

Valse

Musique: Denys GIGOT et Cyrille RENAUT

The musical score for "Rose de Rocailles" is written in treble clef, 3/4 time, and the key of D major (one sharp). The piece is a waltz. The score consists of ten staves of music. The first staff begins with a D7 chord and a triplet of eighth notes. The second staff continues with a series of triplets. The third staff features a D7 chord and a triplet. The fourth staff has a G chord and a triplet. The fifth staff continues with triplets. The sixth staff starts with a G7 chord and a triplet, followed by a C chord and a triplet. The seventh staff has a G chord and a triplet, followed by a D7 chord and a triplet, and then a G chord and a triplet. The eighth staff has a G7 chord and a triplet, followed by a C chord and a triplet, and then a G chord and a triplet. The ninth staff has a D7 chord and a triplet, followed by a G chord and a triplet. The tenth staff has a D7 chord and a triplet, followed by a G chord and a triplet. The score concludes with two endings: "1. pour suivre" and "2. pour trio".

3. pour finir

G A7

D A7 D

2. D TRIO C

Dm

G7

C

C7

F Fm C

A7 D7 G7 C

Detailed description: This is a musical score for guitar, consisting of ten staves of notation. The key signature has two sharps (F# and C#). The score includes various musical elements such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes on the G string, followed by a triplet of eighth notes on the A string, and then a triplet of eighth notes on the D string. The second staff features a series of eighth notes on the D string, with a triplet of eighth notes on the G string. The third staff starts with a triplet of eighth notes on the D string, followed by a triplet of eighth notes on the G string, and then a triplet of eighth notes on the D string. The fourth staff is a simple eighth-note melody on the D string. The fifth staff is a simple eighth-note melody on the G string. The sixth staff is a simple eighth-note melody on the C string. The seventh staff is a simple eighth-note melody on the C7 chord. The eighth staff features a long note on the F string, followed by a triplet of eighth notes on the G string, and then a triplet of eighth notes on the D string. The ninth staff is a simple eighth-note melody on the A7, D7, and G7 chords. The tenth staff is a simple eighth-note melody on the C chord, ending with a double bar line and a repeat sign.