

Beau Toréro

Paso-Doble

Musique: Denys GIGOT-Jos STEVE-Michel CUSTINE

Dom Sib Lab

1. 2.

Sol7 Dom

Sol7 Dom Sol7 Dom Sol7

Dom Do7

Fam Dom Fam Sol7

Dom Sol7

Dom Do7 Fam

Dom Sol7 Do Sol7 Do

Sol7 Do Sol7

Do

This musical score is written for guitar in the key of G major. It consists of seven staves of music. The notation includes various chords and rhythmic patterns, with triplets (marked with a '3') being a prominent feature. The chords used are Sol7, Do, Mi7, Lam, Ré7, and Sol. The melody is primarily composed of eighth and sixteenth notes, often grouped into triplets. The score concludes with a double bar line and a repeat sign.

Staff 1: Sol7, Do, Sol7

Staff 2: Do, Mi7, Lam

Staff 3: Mi7, Lam, Ré7

Staff 4: Sol, Ré7

Staff 5: Sol, Sol7, Do, Sol7

Staff 6: Do

Staff 7: Sol7, Do, Sol7, Do