

# LA POLKA DES JOYEUX LURONS

Musique: Denys GIGOT  
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The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The piece is characterized by frequent triplet rhythms and various harmonic accompaniments. The score is divided into several sections: an initial melodic phrase, a first ending with a repeat sign, a second ending, a TRIO section marked with a circled cross symbol, and a CODA section also marked with a circled cross symbol. The piece concludes with a 'FIN' marking. Chord symbols are placed below the staff to indicate the harmonic structure, including triads (e.g., SIb, MIb, FA7) and dyads (e.g., DO7, FA). The score includes dynamic markings such as 'al coda' and 'al trio', and articulation marks like '8va'.

0 ————— SIb 3 FA7 3 0 —————

SIb 3 FA7 3

3 SIb 3 al coda al trio

SIb MIb 8va SIb FA7

1. SIb FA7 2. SIb 3 DO7 FA DO7 FA

DO7 FA DO7 FA FA FA7

TRIO

SIb 3 SIb7 3 3 3

MIb 3 SIb7

MIb 3 MIb 3 3 SIb7

1. 2.

MIb SIb7 MIb MIb FA7 FIN

CODA

FA7 SIb 0 ————— SIb 3 FA7 3 SIb FA7 SIb